

POLITEHNICA University of Bucharest (**UPB**)
 Faculty of Engineering and Management of Technological Systems (**IMST**)
 Study Programme: Industrial Engineering (**IE**)
 Form of study: Licence (Bachelor)

COURSE SPECIFICATION

Course title:	European Integration	Semester:	2
Course code:	UPB.06.C.02.A.006	Credits (ECTS):	3

Course structure	Lecture	Seminar	Laboratory	Project	Total hours
<i>Number of hours per week</i>	2	2			4
<i>Number of hours per semester</i>	28	28			56

Lecturer	Lecture	Seminar / Laboratory / Project
<i>Name, academic degree</i>	Conf. univ. dr. Ovidiu Caraiani	Conf. univ. dr. Ovidiu Caraiani
<i>Contact (email, location)</i>	o.caraiani@gmail.com R313	

Course description:
<p>The main objective of this course is to acquaint students with the basic issues of European politics and culture in order to get a picture of “the idea of Europe”. Secondly, to develop a proper way of freethinking based on analogies, debates and analytical comparisons focused on the main theoretical themes in European history and political thought. The course is designated to introduce the undergraduate students to some major issues of European Integration which may give an account of what does it mean to be European. Is European Union a realistic political project or an utopian idea? We will try to discover together the value, limits and challenges of European project in a world of multiculturalism and various identity claims. Is it finely possible to integrate these different identities into a single European identity?</p>
Seminar / Laboratory / Project description:
<p>We will consider the texts both as contributions to the understanding of European building process, as well as attempt to analyze the relationship between different political assumptions. Is it possible to create a regulatory framework between various competitive values and cultural identities?</p>
Intended learning outcomes:
<p>Students will develop abilities to operate with the major concepts and theoretical roots which have been crucial for developing a cultural European identity. They will also improve their skills for critical thinking and appraisal of some controversial issues in European culture, politics, and society. Finally they would better deal with the various challenges raised by their professional integration in an Europe of continuous integration and des-integration.</p>

Assessment method:	% of the final grade	Minimal requirements for
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		award of credits
Written test	40%	Getting 5 right answers of 10.
Oral presentation of final essay	20%	Presentation of the main thesis.
Homework	40%	Case study evaluation
Laboratory		
Other		

References:	
Karl Popper, <i>Open Society and its Enemies</i> , 2 vol. 1966. Ebook, chp. 5, 6 vol. I, chp. 25 vol. II. Anthony Pagden (ed.), <i>The Idea of Europe: From Antiquity to the European Union</i> , Oxford University Press, 2002.	
Andreas Staab, <i>The European Union Explained: Institutions, Actors, Global Impact</i> , Bloomington, Indiana University Press, 2013	
Jeffrey T. Checkel, Peter J. Katzenstein (eds.) <i>European Identity</i> , Cambridge University Press, 2009.	
Prerequisites:	Co-requisites (courses to be taken in parallel as a condition for enrolment):
Social sciences and philosophy from college curricula	Not the case
Additional relevant information:	
Students will receive a DVD containing books, movies, video conferences and articles	

Date: 05.07.2016

Professional degree, Surname, Name: Conf. univ. dr. Ovidiu Caraiani